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## Mizzī: Zayn al-Dīn [Shams al-Din] Abū 'Abd Allāh Muḥammad ibn Aḥmad ibn 'Abd al-Raḥīm al-Mizzī al-Ḥanafī

François Charette

## Born probably al-Mizza near Damascus, (Syria), 1291

## Died Damascus, (Syria), 1349

Mizzī was a *muwaqqit* (*i. e.*, an astronomer appointed to a mosque who is responsible for regulating the times of prayer), an instrument maker, and the author of numerous treatises on astronomical instruments. He studied in Cairo under the well known physician and encyclopedist Ibn al-Akfānī. He was first appointed as a *muwaqqit* in al-Rabwa, a quiet locality near Damascus, and then at the Umayyad Mosque in Damascus, a position he held until his death. Mizzī authored treatises on the use of the astrolabe, the astrolabic quadrant, and the sine quadrant. In particular his treatises *al-Rawdāt al-muzhirāt* fī *al-'amal bi-rub' al-muqanțarāt* (On the astrolabic quadrant) and *Kashf al-rayb* fī *al-'amal bi-rub' al-muqanțarāt* (On the also wrote on the use of less common instruments, such as the *musattar* (concealed) and the *mujannaḥ* (winged) quadrants.

Although he made few original contributions to instrument making in particular or to astronomy in general, Mizzī was nevertheless an important and influential authority in the field, whose didactic treatises were appreciated by students of applied astronomy dealing with timekeeping ('*ilm al-mīqāt*). The instruments he made were highly praised as being the best of his times and sold for considerable prices, namely 200 dirhams or more for an astrolabe, and at least 50 dirhams for a quadrant. Some five quadrants of his fabrication are extant, dated between the years 1326/1327 and 1333/1334. According to the 15th-century astronomer Ibn al-'Aṭṭār, he also made astrolabes with mixed projections (*i. e.*, with markings obtained by a combination of stereographical projections about the North Pole and South Pole, respectively). According to his biographer al-Ṣafadī, Mizzī also excelled in oiling bows (*bara'a fī dahn al-qisī*) and impressed his contemporaries by constructing mechanical devices such as those of **Banū Mūsā**.

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