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Qusṭā ibn Lūqā al-Ba‘labakkī

Elaheh Kheirandish

Alternate name

Costa ben Luca

Born Ba‘labakk, (Lebanon), probably *circa* 820

Died (Armenia), probably *circa* 912-913

Qusṭā ibn Lūqā (Constantine, son of Loukas), a scholar of Greek Christian origin working in Islamic lands in the 9th century, did work in astronomy that included translations of Greek astronomical works and original compositions. In addition, he composed and translated mathematical, medical, and philosophical works. Qusṭā's scholarly reputation extended far and wide, and he was noted for his scientific achievements (especially in medicine, where his authority surpassed **Hunayn ibn Ishāq** according to the bibliographer Ibn al-Nadīm [died: *circa* 990]). He reportedly collected Greek scientific manuscripts from Byzantine lands; his translations and revisions of these formed an important part of his scholarly activities. Qusṭā was fluent in Greek (as well as Syriac), as demanded by his scientific translations, and he also mastered Arabic, a language in which he produced many original scientific compositions. Qusṭā's scholarly career, which was centered in Baghdad, is notable for his association with numerous patrons, who are particularly important for establishing his biography as well as the chronology of his work. These include various members of the ‘Abbāsīd caliphal family, government officials, and a Christian patriarch; the most likely interpretation of the evidence places the bulk of his work in the second half of the 9th century.

The scientific works of Qusṭā include several astronomical compositions, which cover both the theoretical and the practical aspects of astronomy. The best known are:

- (1) *Kitāb fī al-‘amal bi-’l-kura al-nujūmiyya* (On the use of the celestial globe; with some variations as to title), which contains 65 chapters and was widely disseminated through at least two Arabic recensions as well as Latin, Hebrew, Spanish, and Italian translations;
- (2) the extant astronomical work, *Hay’at al-aflāk* (On the configuration of celestial bodies;

Bodleian Library MS Arabic 879, Uri, p. 190), which is one of the earliest compositions in theoretical (*hay'a*) astronomy;

- (3) *Kitāb al-Madkhal ilā 'ilm al-nujūm* (Introduction to the science of astronomy - astrology);
- (4) *Kitāb al-Madkhal ilā al-hay'a wa-ḥarakāt al-aflāk wa-'l-kawākib* (Introduction to the configuration and movements of celestial bodies and stars);
- (5) *Kitāb fī al-'amal bi-'l-aṣṭurlāb al-kurī* (On the use of the spherical astrolabe; Leiden University Library MS Or. 51.2: *Handlist*, p. 12); and
- (6) *Kitāb fī al-'amal bi-'l-kura dhāt al-kursī* (On the use of the mounted celestial sphere).

The two introductory astronomical titles (3 and 4), reported in the lists of Ibn al-Nadīm's *Fihrist* and Ibn Qiftī (died: 1248), respectively, are not extant, unless the latter is the same as the theoretical work mentioned in (2). F. Sezgin suggests that these two works are the same; however, they are listed as two distinct titles by Ibn Abī Uṣaybī'a (died: 1269). Work (5) is sometimes questioned as a work by Qusṭā but seems to represent a variation in title of (1). Although E. Wiedemann (1913) treats (6) as an independent work, it also seems to be a variation in title of (1). This leaves Qusṭā with at least four distinct astronomical compositions, two of which (1 and 2) are extant.

Qusta's works also include translations of the so called Little Astronomy or "Intermediate Books" (*Kutub al-mutawassiṭāt*), texts studied after Euclidean geometry in preparation for Ptolemaic astronomy. Extant among these are the Arabic versions of **Theodosius's** *Spherics* (*Kitāb al-Ukar*) and **Autolycus's** *Rising and Setting [of Fixed Stars]* (*Kitāb al-Ṭulū' wa-'l-ghurūb*). In addition to other extant translations, such as Hero of Alexandria's "On the Raising of Heavy Objects" (*Fī raf' al-ashyā' al-thaqīla*), Qusṭā is associated with Arabic versions of **Aristotle's** *Physics* as well as the later commentaries of Alexander of Aphrodisias and **Philoponus** on certain of their books. This dual translation program fits well with his statements about the "cooperation" of natural philosophy and geometry in optics as a mixed mathematical science, a genre to which astronomy and mechanics also belong.

Selected References

Brockelmann, Carl (1943). *Geschichte der arabischen Litteratur*. 2nd ed. Vol. 1, pp. 222-223. Leiden: E. J. Brill. (Contains lists of manuscripts for Qusṭā's works including five astronomical titles. Entries i, k, g, and f in Section I correspond to nos. 1, 2, 5, and 6 above.)

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Gabrieli, G. (1912). "Nota bibliographica su Qusṭā ibn Lūqā." *Atti della R. Accademia dei Lincei: Rendiconti, classe di scienze morali, storiche e filologiche* 21: fasc. 5-6 : 341-382. (Contains a list of 69 of Qusṭā's compositions and 17 translations, including six astronomical titles [nos. 1-6 above, numbered respectively as nos. 40, 37, 54, 37, 67, 40], with references to historical and modern sources and manuscript copies and titles [pp. 348-350; p. 348: no. 40: Q. N. is problematic].)

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Rashed, Roshdi (1997). *Oeuvres philosophiques et scientifique d'Al-Kindī*. Vol. 1, *L'optique et la catoptrique*. Leiden: E. J. Brill. (Contains the Arabic text and French translation of Qusṭā's *Kitāb fi 'ilal mā ya'ridu fi al-marāyā min ikhtilāf al-manāzīr*.)

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Wiedemann, E. (1913). "Qusṭā b. Lūqā, al-Ba'alabakkī." In *Encyclopaedia of Islam*. 1st ed., Vol. 4, pp. 1081-1083. Leiden: E. J. Brill. (Contains, in addition to a biography, references to his works including four astronomical titles [nos. 1, 3, 5, and 6 above, listed as separate works], with reference to the problems involved, including the attribution of no. 6 to Qusṭā [pp. 1082-1083], with a short bibliography.)

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